

Violins 1

El Dorado

Dan Byron

Violins 1 score for "El Dorado" by Dan Byron. The score is in G major (one sharp) and 12/8 time. The tempo is marked as quarter note = 88.

The score is divided into sections A through F:

- A**: Measures 1-8. Features a whole rest.
- B**: Measures 9-16. Features a whole rest.
- C**: Measures 17-23. Features a whole rest.
- D**: Measures 25-30. Starts with a *mf* dynamic. Features eighth and quarter notes.
- E**: Measures 31-38. Starts with a *ff* dynamic. Features eighth and quarter notes, including a crescendo hairpin.
- F**: Measures 43-46. Features eighth and quarter notes.

Flute 1 enters in measure 24 with a whole note G4.



49 **G** **6** Voc. **H** *ff*
m-aș în - toar - ce a - ca - să

59

63

67

I

71

75

J *f* *ff*

78

83

88 **K** *mp*

93

The score for Violins 1 in El Dorado, measures 49-93, is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Articulations such as accents (>) and slurs are used throughout. Section markers G, H, I, J, and K are placed above the staff. The vocal line (Voc.) is present in measures 49-50. The instrumental passages are marked with various dynamics and articulations.